

*All' esimio Prof. Gaetano Fusoli con sentimento affettuoso*

# PREGHIERA

## CHITARRA

## DAL "MOSE",

- G. ROSSINI -

Trascr. di BENVENUTO TERZI op 20

PROPRIETÀ DELL' EDITORE A. VIZZARI - MILANO. (1926)

*Tutti i diritti di esecuzione riproduzione e trascrizione sono riservati.*

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The staves are arranged in a system, with the first staff at the top and the last staff at the bottom. The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The staves are labeled with various musical notations, including C.7, C.5, C.7, C.4, C.2, C.4, C.4, C.9, Pos. 4, and C.9. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamic markings include *f*, *ff*, *p*, *pp*, and *arm.*. The notation also includes various musical notations such as *ami*, *urmonici 8<sup>a</sup> sopra*, and *rall.*. The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

C.7 C.5 C.7 C.4

*f*

*ami*

C.2 C.4

C.4

C.4

*ff*

C.4 C.9

*p*

Pos. 4

C.9

*pp*

*urmonici 8<sup>a</sup> sopra*

*arm.*

*pp*

*rall.*